

The Classic Era Of American Pulp Magazines

By Peter Haining

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bol.com | Classic Era of the American Pulp -

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<http://www.bookgasm.com/reviews/entertainment/the-classic-era-of-american-pulp-magazines/>

The Classic Era of American Pulp Magazines | Blogs -

In a kitschy clash of chisel-cut gangsters, half-naked women and radioactive beasts from beyond, Peter Haining's The Classic Era of American Pulp Magazines offers a

<http://www.metrotimes.com/Blogs/archives/2001/12/12/the-classic-era-of-american-pulp-magazines>

Mesoamerican chronology - Wikipedia, the free -

1 Overview. 1.1 Paleo-Indian period; 1.2 Archaic Era; 1.3 Preclassic Era or Formative Period; 1.4 Classic Era; 1.5 Postclassic Era; 1.6 Chronology; 2 Cultural

http://en.wikipedia.org/wiki/Mesoamerican_chronology

The classic era of American pulp magazines (Book, -

Genre/Form: Criticism, interpretation, etc History: Additional Physical Format: Online version: Haining, Peter. Classic era of American pulp magazines.

<http://www.worldcat.org/title/classic-era-of-american-pulp-magazines/oclc/45505866>

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The Classic Era of American Pulp Magazines by Peter Haining (Chicago Review Press) The period between the World Wars-the era of sexual liberation, Prohibition, the

<http://www.zoominfo.com/p/Peter-Haining/143065096>

The Pulps: Adventure and Art Between World Wars | -

American Bungalow Magazine. British journalist and pulp anthologist Peter Haining pointed out in his history The Classic Era of American Pulp Magazines that

<https://www.americanbungalow.com/the-pulps/>

Gordon Grant Biography | Annex Galleries Fine -

Gordon Grant American illustrator, whose work included pulp fiction for "Popular in America" Peter Haining, "The Classic Era of American Pulp

<http://www.annexgalleries.com/artists/biography/862/Grant/Gordon>

The Classic Era of Crime Fiction, Haining, Peter -

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John Coughlin - Artist, Fine Art Prices, Auction -

John Coughlin is known for illustrator-pulp fiction. Peter Haining, The Classic Era of American Pulp Magazines. Detective Story Magazine cover.

<http://www.askart.com/artist/artist/129174/artist.aspx>

Amazon.com: The Classic Era of American Comics -

Not much for history. The Classic Era of American Comics practically omits the earliest days of comics and starts at the end of the Golden Age and at the beginning of

<http://www.amazon.com/The-Classic-Era-American-Comics/dp/1780974418>

Anatole Feldman - Wikipedia, the free encyclopedia -

Anatole France Feldman is primarily known as a pulp magazine writer from the late-'20s to the Serrano's overwhelming popularity with readers brought him back for

http://en.wikipedia.org/wiki/Anatole_Feldman

The Pulps: The Classic Era of American Pulp -

Peter Haining on The Classic Era of American Pulp Magazines for Crime The Classic Era of American Pulp Magazines. The Pulps The Classic Era of American Pulp

<http://www.crimetime.co.uk/features/peterhaining.php>

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Keats Petree - Wikipedia, the free encyclopedia -

was a prolific American illustrative artist with significant contributions to both pulp magazines Petree is profiled in Peter Haining's The Classic Era

http://en.wikipedia.org/wiki/Keats_Petree

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